

WELLMAN ARCHITECTURAL LETTERS



WELLMAN GOLD
ANODIZED LETTERS
Made to Customer's
Special Design



Photo Courtesy Libby-Owens-Ford Glass Co.

"WELLMAN STANDARD PROPORTIONED"

In all Wellman styles, standard letters in all the different sizes are all proportioned alike. For example: if the stroke of the 6-inch letter is $\frac{1}{4}$ -inch, the stroke of the 12-inch letter will be $\frac{1}{2}$ -inch. Likewise, the width of the 12-inch letter will be twice that of the 6-inch letter.

This makes it possible to photographically, (or by pantograph, etc.), increase the standard drawing of a style to any SIZE, or to obtain dimensions of other sizes by applying the required scale.

TO FIGURE SPACE...

To figure space required by letters, multiply the quantity of letters by the width of the average letter. Then add 10%, to provide the minimum space between letters. Finally add the width of a letter, at least, for space between words. This gives the approximate minimum space required.

To obtain the exact spacing required, use a Wellman "Scale Outline Drawing" as noted on page 8. This will give you accurate dimensions.

If desired, templates for installing letters can be furnished at a nominal charge.

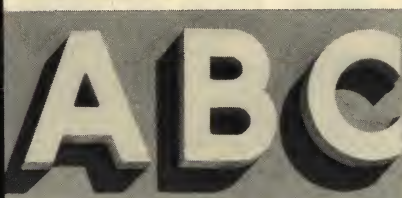
WELLMAN QUALITY...

Because Wellman casts all letters in its own foundry, using only the finest available aluminum and bronze metals and maintains the highest standards for Wellman pattern making and letter finishing, the quality of these letters is unsurpassed.

ARCHITECTURAL

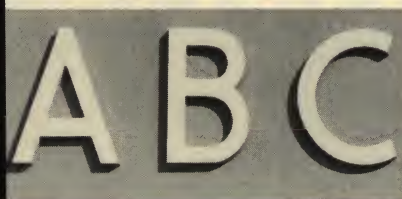
10 STANDARD STYLES

FUTURA



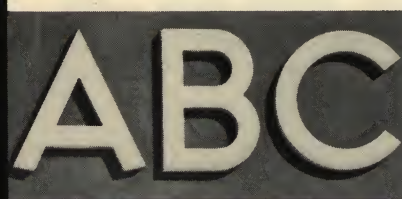
| | DIMENSIONS IN INCHES | | | | | | | | | | | | |
|--------------|----------------------|----------------|-----------------|-----------------|----------------|----------------|----------------|----------------|----------------|-----------------|-----------------|-----------------|--|
| HEIGHT | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | 15 | 18 | 20 | 24 | |
| WIDTH | $1\frac{1}{8}$ | $2\frac{1}{8}$ | $3\frac{1}{4}$ | $4\frac{1}{8}$ | $4\frac{7}{8}$ | $6\frac{1}{2}$ | $8\frac{1}{4}$ | $9\frac{3}{4}$ | 12 | $14\frac{3}{4}$ | $16\frac{1}{2}$ | $19\frac{1}{2}$ | |
| Average | | | | | | | | | | | | | |
| STROKE | $\frac{7}{16}$ | $\frac{5}{8}$ | $\frac{13}{16}$ | $1\frac{1}{16}$ | $1\frac{1}{4}$ | $1\frac{5}{8}$ | $2\frac{1}{8}$ | $2\frac{1}{2}$ | $3\frac{1}{8}$ | $3\frac{3}{4}$ | $4\frac{1}{4}$ | 5 | |
| THICK | | | | | | | | | | | | | |
| Face-to-back | $\frac{1}{2}$ | $\frac{5}{8}$ | $\frac{3}{4}$ | $\frac{7}{8}$ | 1 | $1\frac{1}{4}$ | $1\frac{1}{2}$ | $1\frac{3}{4}$ | $2\frac{1}{4}$ | $2\frac{1}{2}$ | 3 | 3 | |

FUTURA MEDIUM



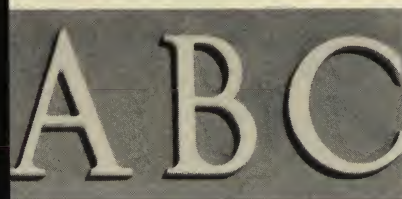
| | DIMENSIONS IN INCHES | | | | | | | | |
|--------------|----------------------|----------------|---------------|----------------|---|----------------|----------------|-----------------|--|
| HEIGHT | 2 | 3 | 4 | 6 | 8 | 10 | 12 | 18 | |
| WIDTH | $1\frac{1}{2}$ | $2\frac{1}{4}$ | 3 | $4\frac{1}{2}$ | 6 | $7\frac{1}{2}$ | 9 | $13\frac{1}{2}$ | |
| Average | | | | | | | | | |
| STROKE | $\frac{1}{4}$ | $\frac{3}{8}$ | $\frac{1}{2}$ | $\frac{3}{4}$ | 1 | $1\frac{1}{4}$ | $1\frac{1}{2}$ | $2\frac{1}{4}$ | |
| THICK | | | | | | | | | |
| Face-to-back | $\frac{1}{4}$ | $\frac{3}{8}$ | $\frac{1}{2}$ | $\frac{3}{4}$ | 1 | $1\frac{1}{4}$ | $1\frac{1}{2}$ | $2\frac{1}{4}$ | |

KABEL



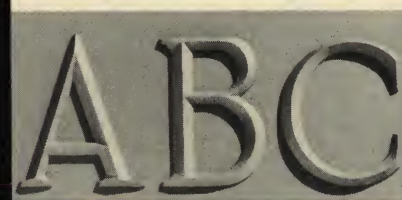
| | DIMENSIONS IN INCHES | | | | | | | | | | | | |
|--------------|----------------------|----------------|----------------|----------------|---------------|----------------|-----------------|----------------|----------------|----------------|----------------|--|--|
| HEIGHT | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | 15 | 18 | 20 | | |
| WIDTH | $1\frac{1}{2}$ | 2 | $2\frac{3}{4}$ | $3\frac{1}{2}$ | 4 | 5 | 7 | 8 | 10 | 12 | 13 | | |
| Average | | | | | | | | | | | | | |
| STROKE | $\frac{5}{16}$ | $\frac{7}{16}$ | $\frac{5}{8}$ | $\frac{3}{4}$ | $\frac{7}{8}$ | $1\frac{1}{8}$ | $1\frac{1}{2}$ | $1\frac{3}{4}$ | $2\frac{3}{8}$ | $2\frac{5}{8}$ | 3 | | |
| THICK | | | | | | | | | | | | | |
| Face-to-back | $\frac{1}{4}$ | $\frac{1}{4}$ | $\frac{1}{4}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{5}{8}$ | $1\frac{1}{16}$ | $\frac{3}{4}$ | $\frac{7}{8}$ | 1 | $1\frac{1}{8}$ | | |

CLEARFACE



| | DIMENSIONS IN INCHES | | | | | | | | |
|--------------|----------------------|-----------------|----------------|----------------|-----------------|----------------|----------------|-----------------|--|
| HEIGHT | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | |
| WIDTH Avg. | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | |
| STROKE Max. | $\frac{7}{32}$ | $\frac{11}{32}$ | $\frac{1}{2}$ | $\frac{9}{16}$ | $\frac{11}{16}$ | $\frac{7}{8}$ | $1\frac{1}{8}$ | $1\frac{3}{8}$ | |
| STROKE Min. | $\frac{7}{64}$ | $\frac{11}{64}$ | $\frac{7}{32}$ | $\frac{9}{32}$ | $\frac{11}{32}$ | $\frac{7}{16}$ | $\frac{9}{16}$ | $1\frac{1}{16}$ | |
| THICK | | | | | | | | | |
| Face-to-back | $\frac{3}{16}$ | $\frac{1}{4}$ | $\frac{1}{4}$ | $\frac{3}{8}$ | $\frac{3}{8}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | |

PRISM



| | DIMENSION IN INCHES | | | | | | | | | | | | | | |
|--------------|---------------------|----------------|----------------|---------------|---------------|----------------|----------------|------------------|-----------------|-----------------|----------------|----------------|----------------|--|--|
| HEIGHT | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | $14\frac{1}{2}$ | $15\frac{1}{2}$ | 18 | 20 | 24 | | |
| WIDTH Avg. | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | $14\frac{1}{2}$ | $15\frac{1}{2}$ | 18 | 20 | 24 | | |
| STROKE Max. | $\frac{9}{32}$ | $\frac{7}{16}$ | $\frac{9}{16}$ | $\frac{3}{4}$ | $\frac{7}{8}$ | $1\frac{1}{8}$ | $1\frac{3}{8}$ | $1\frac{11}{16}$ | $2\frac{1}{16}$ | $2\frac{3}{16}$ | $2\frac{1}{2}$ | $2\frac{3}{4}$ | $3\frac{3}{8}$ | | |
| STROKE Min. | $\frac{5}{32}$ | $\frac{1}{4}$ | $\frac{5}{16}$ | $\frac{3}{8}$ | $\frac{1}{2}$ | $\frac{5}{8}$ | $\frac{3}{4}$ | $\frac{15}{16}$ | $1\frac{1}{8}$ | $1\frac{1}{4}$ | $1\frac{3}{8}$ | $1\frac{1}{2}$ | $1\frac{7}{8}$ | | |
| THICK | | | | | | | | | | | | | | | |
| Face-to-back | $\frac{1}{4}$ | $\frac{3}{8}$ | $\frac{3}{8}$ | $\frac{1}{2}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{3}{4}$ | | |

5 FINISHES IN ALUMINUM Alcoa Alloy No. F-214†

1—PRIMED ALUMINUM "as-cast" letters, with burrs and flashings removed and sand-blasted, followed by 2 abrasive finishes for smoother face surfaces. Primed and ready for painting.

2—SPRAYED ENAMEL aluminum letters as above, with smooth finished faces; with best quality gloss enamel applied in choice of colors.

3—BAKED ENAMEL letters prepared as above, with scientifically baked enamel for long life; glossy finish in choice of colors.

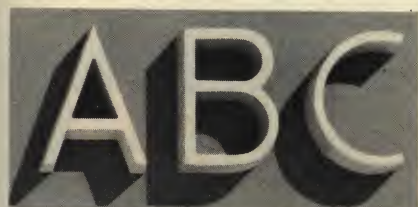
4—STANDARD ALUMILITE* in aluminum letters with smooth sanded and buffed satin faces and silvery sand blasted matte edges. ALSO available in gold aluminited* letters, with a permanent rich gold color.

5—SPECIAL ALUMILITE* aluminum letters with smooth sanded and buffed satin faces and filed and ground edges. ALSO available, gold aluminited*.

LETTERS

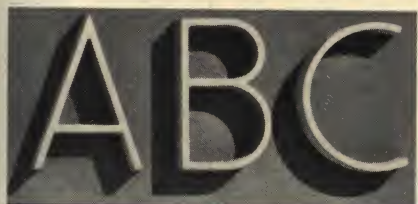
CAST ALUMINUM or BRONZE

HEAVY RIBBON



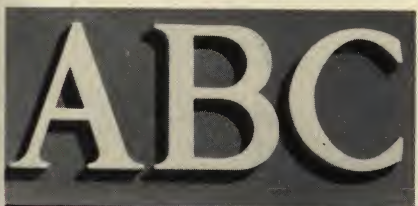
| | DIMENSIONS IN INCHES | | | | | | | | | |
|-----------------------|----------------------|-----------------|-----------------|----|-----------------|----------------|----|----|----|------------------|
| HEIGHT | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | 15 | 18 |
| WIDTH Average | 1½ | 2 | 2¾ | 3½ | 4 | 5 | 7 | 8 | 10 | 12 |
| STROKE | ⅝ ₃₂ | ⅞ ₃₂ | ⅚ ₁₆ | ⅜ | ⅞ ₁₆ | ⅝ ₈ | ¾ | ⅞ | 1⅛ | 1⅝ ₁₆ |
| THICK Face-to-back | ¾ | 1 | 1⅛ | 1⅜ | 1½ | 1⅞ | 2⅛ | 2½ | 3 | 3 |

LIGHT RIBBON



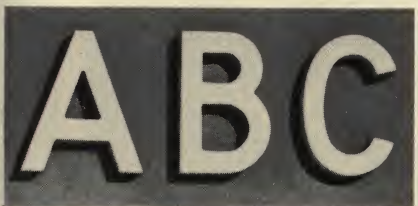
| | DIMENSIONS IN INCHES | | | | | | | |
|--------------|----------------------|---|----|----|---|---|----|----|
| HEIGHT | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 |
| WIDTH | | | | | | | | |
| Average | 1½ | 2 | 2¾ | 3½ | 4 | 5 | 7 | 8 |
| STROKE | ⅜ | ⅛ | ⅜ | ⅞ | ¼ | ⅝ | ⅜ | ½ |
| THICK | | | | | | | | |
| Face-to-back | ½ | ¾ | ¾ | ¾ | ¾ | ⅞ | 1 | 1⅛ |

GARAMOND



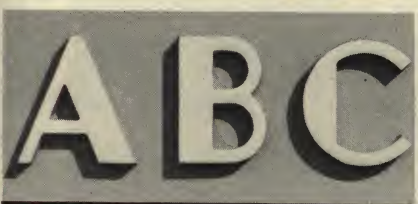
| | DIMENSIONS IN INCHES | | | | | | | | | | | | | | | |
|--------------|----------------------|----|----|----|---|----|----|----|-----|----|-----|----|--|--|--|--|
| HEIGHT | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 | 15 | 18 | 20 | 24 | | | | |
| WIDTH Avg. | 1¾ | 2½ | 3¾ | 4½ | 5 | 6½ | 8¼ | 10 | 12½ | 15 | 16½ | 20 | | | | |
| STROKE Max. | ⅝ | ½ | ⅘ | ⅞ | 1 | 1⅙ | 1⅝ | 2 | 2½ | 3 | 3⅝ | 4 | | | | |
| STROKE Min. | ⅜ | ⅜ | ⅝ | ⅜ | ⅞ | ⅞ | ¾ | ⅞ | 1⅛ | 1⅝ | 1½ | 1¾ | | | | |
| THICK | | | | | | | | | | | | | | | | |
| Face-to-back | ¼ | ⅜ | ⅜ | ½ | ⅝ | ¾ | ¾ | 1 | 1⅛ | 1½ | 1½ | 1¾ | | | | |

CLEVELAND



| | DIMENSIONS IN INCHES | | | | | | | |
|--------------|----------------------|---|----|----|---|----|----|----|
| HEIGHT | 2 | 3 | 4 | 5 | 6 | 8 | 10 | 12 |
| WIDTH | 1½ | 2 | 2¾ | 3¾ | 4 | 4¾ | 5¼ | 6 |
| Average | | | | | | | | |
| STROKE | ⅜ | ⅞ | ⅞ | ¾ | ⅞ | 1⅛ | 1⅞ | 1¾ |
| THICK | | | | | | | | |
| Face-to-back | ¼ | ⅜ | ⅜ | ½ | ½ | ⅝ | 1⅞ | ¾ |

BROADWAY



| | DIMENSIONS IN INCHES | | | | | | | | | | | | | | | |
|--------------|----------------------|--------|-------|-------|-------|---------|-------|-------|-------|---------|-------|-------|--|--|--|--|
| HEIGHT | 3 | 4 | 5 | 6 | 8 | 10 | 12 | 14 | 15 | 18 | 20 | 24 | | | | |
| WIDTH Avg. | 3 | 4 | 5 | 6 | 8 | 10 | 12 | 14 | 15 | 18 | 20 | 24 | | | | |
| STROKE Max. | 13/16 | 1 1/16 | 1 3/8 | 1 5/8 | 2 1/8 | 2 11/16 | 3 1/4 | 3 3/4 | 4 | 4 13/16 | 5 1/8 | 6 1/2 | | | | |
| STROKE Min. | 3/16 | 7/16 | 9/16 | 5/8 | 7/8 | 1 1/16 | 1 1/4 | 1 1/2 | 1 5/8 | 1 15/16 | 2 1/8 | 2 1/2 | | | | |
| THICK | | | | | | | | | | | | | | | | |
| Face-to-back | 5/8 | 5/8 | 3/4 | 3/4 | 7/8 | 1 1/8 | 1 1/4 | 1 3/8 | 2 | 2 | 2 1/4 | 2 1/2 | | | | |

LETTERS OF BEST FORMULA ARCHITECTURAL BRONZE

6—OXIDIZED BRONZE: Letter faces are ground smooth, edges are filed, ground and entire letter sand blasted for uniformity. Letters are oxidized and given a clear exterior lacquer coating.

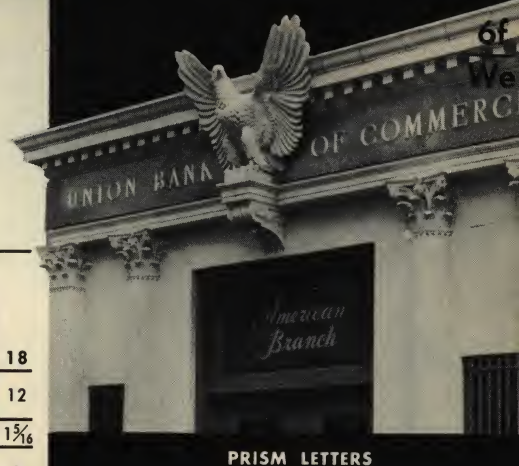
7—OXIDIZED BRONZE, SATIN FACES finished like No. 6, except that faces are given a smooth satin finish, with special abrasives. Letter is clear lacquered.

8—SATIN BRONZE letter faces are ground and polished to a rich satin finish and edges are filed and ground, then entire letter is clear lacquered.

NOTE: Finishes No. 4 and 5 can be furnished with edges of letters enameled in a color and with natural aluminum finished faces.

†Architectural Metal Handbook of Ornamental Metal Mfgs. recommends F-214 Aluminum for Alumilite Finish.

*Patented by the Aluminum Co. of America, this anodizing retards corrosion better than any other known method.



PRISM LETTERS



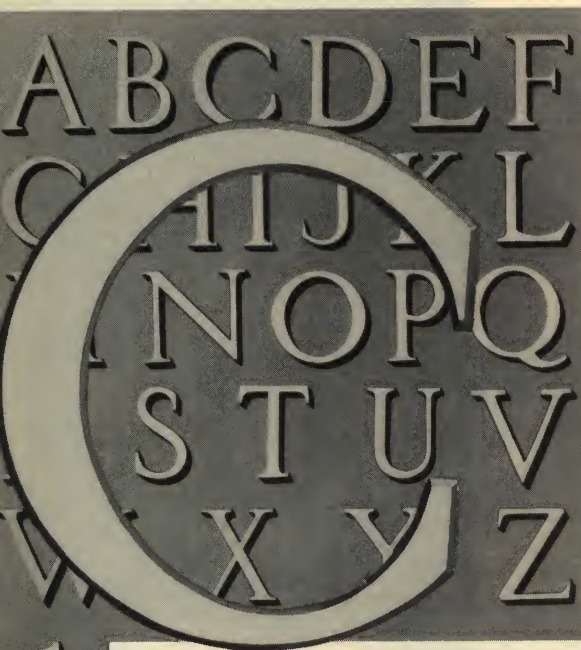
BROADWAY LETTERS



GARAMOND LETTERS

WELLMAN LIGHT
RIBBON LETTERS
MOUNTED ON
MARBLE WALL

CLEVELAND HOPKINS AIRPORT
TERMINAL BUILDING
BUILT BY THE CITIZENS OF
CLEVELAND AS AN OBLIGATION
TO THE FUTURE



POLISHED "CLEARFACE" LETTERS OF BRONZE OR ALUMINUM

Popular for use on doors and walls, ideal for room numbers, for names, also used on boats, choice of 14 different sizes. In bronze, with polished faces and edges are oxidized. In cast aluminum with matte edges and satin finished faces, entire letter aluminized.

ARCHITECTURAL LETTER "SPECIFICATIONS"

SUGGESTED WORDING of SPECIFICATIONS for LETTERS

Cast Aluminum Letters to be manufactured by Wellman Products Co., 1444 E. 49th St., Cleveland 3, Ohio. Letters shall be Style; inches in Height; inch Stroke; inches in Depth, drilled and tapped for (back, bottom or top) mounting. Finish to be No. (see Finishes No. 1 thru 5, footnote page 2). Letters shall be cast of Aluminum Company of America alloy No. F-214, in accordance with the best foundry practice.

(Note: If Finishes No. 2 or No. 3 are specified, designate color.

Cast Bronze Letters to be manufactured by Wellman Products Company 1444 East 49th Street, Cleveland 3, Ohio. Letters shall be Style; inches in Height; inch Stroke; inches in Depth, drilled and tapped for (back, bottom or top) mounting. Finish of letters to be No. (See Finishes No. 6 thru No. 8, footnote page 3). Letters to be cast of the best grade architectural bronze, in accordance with best accepted foundry practices.



SPECIAL LETTERS CAST ON MOUNTING BARS



LIGHT RIBBON LETTERS ILLUSTRATED

Words or inscriptions cost as a single integral unit for simplified mounting. Bars can be cast on backs, bottoms or tops of Wellman Standard Style letters; or cast on special letters, according to your drawing. They're distinctive and modern in design.

HEBREW LETTERS

Of aluminum or bronze, in standard sizes $\frac{1}{4}$ ", $\frac{3}{8}$ ", $\frac{1}{2}$ ", $\frac{5}{8}$ ", $1\frac{1}{4}$ ", 4" and 10"; or special sizes to your specifications. Extensively used for individual letter mounting on wood, marble etc. or cast on bronze tablets.



WELLMAN TABLETS NAME PLATES

CAST BRONZE OR ALUMINUM

Extensive experience and complete facilities for designing, pattern making, casting and finishing (grinding, chasing, sand-blasting, belt and disc sanding, buffing, oxidizing, enameling, lacquering and anodizing), including the manufacture of standard and special pattern letters for inscriptions and special emblems, trademarks, insignia and borders.

AT RIGHT: Circular and Open Book backgrounds from our stock; or made to your design.

BELOW: 11 popular Wellman Letter Styles for Tablets. Select Other Styles from our Pattern Letter Catalog, (free copy on request).

WELLMAN

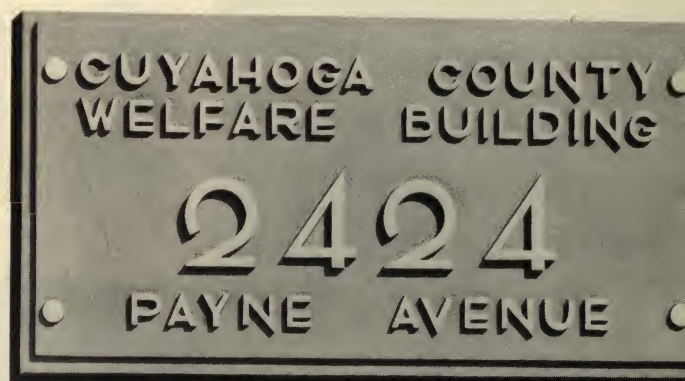
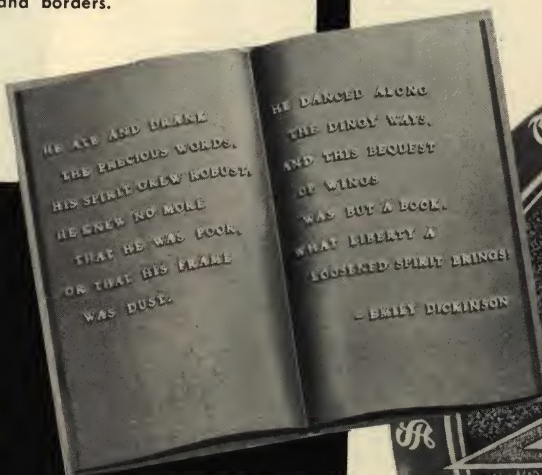
TABLET LETTERS AND FIGURES

| | | |
|-------------------|------|------|
| CLEAR FACE | ABCD | 2345 |
| WELLMAN TABLET | ABCD | 2345 |
| COND. TABLET | ABCD | 2345 |
| CLEVELAND | ABCD | 2345 |
| DEEP BLOCK | ABCD | 2345 |
| EXT. DEEP BLOCK | ABCD | 2345 |
| FLAT FACE NO. 2 | ABCD | 2345 |
| LIGHT HAIR LINE | ABCD | 2345 |
| OVAL FACE TABLET | ABCD | 2345 |
| lower case tablet | abcd | 2345 |
| NARROW LINE | ABCD | 2345 |

WELLMAN PRODUCTS CO.
CLEVELAND 3, OHIO



WELLMAN FUTURA LETTERS



THE WELLMAN PRODUCTS CO.

- MEMBER NATIONAL ASSOCIATION OF ARCHITECTURAL METAL MANUFACTURERS
- MEMBER CONSTRUCTION SPECIFICATIONS INSTITUTE

This Bronze Tablet, illustrating Letter Styles, is available to Dealers and Tablet Manufacturers.



OFFICE

LOUIS MILLER M.D.

201
202
203
ROOM NUMBERS

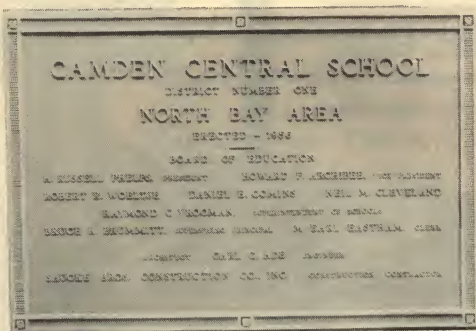
G. E. SMITH
ATTORNEY

WELLMAN TABLETS

MODERN OR TRADITIONAL . . . ANY SIZE OR SHAPE

Wellman cast bronze or cast aluminum tablets are the result of long experience, since 1900, in the field of designing, patternmaking, casting, and finishing within our own plant. Recognized for decades of leadership in designing and manufacturing tablet and pattern letters, our stock of millions of these letters enables us to make tentative set-ups of actual tablet layouts. This is usually more satisfactory than drawings or sketches, in visualizing desired effects for the finished tablets. Also, we can submit rubbings or "proofs" to you, for approval, before casting a tablet.

ALL TYPES OF STANDARD AND SPECIAL BORDERS



SCHOOL AND CHURCH TABLETS

Widely and appropriately used on these edifices, they can be designed in a large number of sizes, in different shapes and styles, using Wellman standard letters or specially designed letters.

NAME PLATES, ROOM NUMBERS

Office buildings, banks, hospitals, schools, other institutions and public buildings specify these Wellman plates extensively. Available in modern or conventional design, in any size. Standard number series from 1 to 9999. Directional arrows are available on plates.

ADD-A-NAME TABLETS

Tablets which are used in a wide variety of situations requiring changes of names, or adding of names; such as winners names on trophies, contributors' names to institutions, directories requiring shifting or replacement of names. The large master plate is furnished drilled and tapped, ready for the later addition of any specified number of small name plates. Small individual nameplates can then be ordered when required.

MEMORIAL TABLETS

Available in a variety of sizes and designs, commensurate with the uses of such tablets; such as on civic buildings, in parks or cemeteries, on college campuses.



NORMAN M MOCKLER

OHIO

PFC CO C 34 ENGR COMBAT BN
JUNE 24 1929 OCT 8 1952



JOHN MARK GANNON
D.D., D.C.L., LL.D.
ARCHBISHOP
BISHOP OF ERIE



JUNE 12, 1877



DEC. 21, 1901



FEB. 6, 1918



NOV. 25, 1953

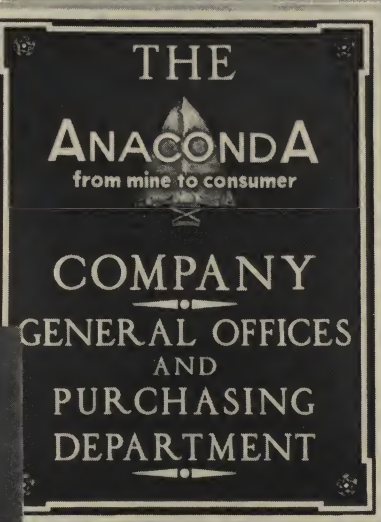
YALE
MEDICAL CENTER

EAST WING →

R. N. CHISHOLM, M.D. 5101
D. F. MONTY, M.D. 5101
GORDON E. EHLERS, D.D.S. 5105
JAMES R. PATTERSON, M.D. 5121
JAMES A. HENDERSON, M.D. 5121
JACK B. LOWREY, M.D. 5125
CHARLES G. GABELMAN, M.D. 5125

← WEST WING

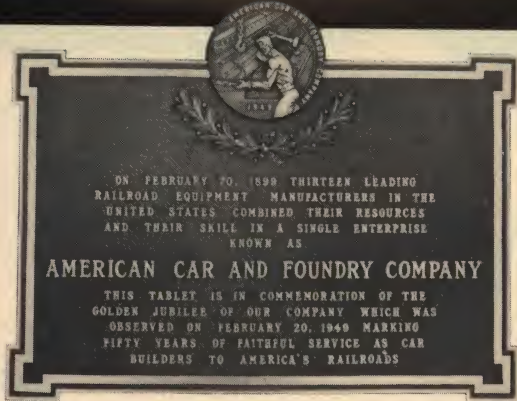
MANAGED BY CARLILE - KOEHLER



THE
ANACONDA
from mine to consumer

COMPANY
GENERAL OFFICES
AND
PURCHASING
DEPARTMENT

SPECIAL U. S. ARMED FORCES
GRAVE MARKER



SCULPTURED TABLETS

Wellman has a number of accomplished and nationally prominent sculptors available in Cleveland. Their work in bas-relief tablets has won widespread acclaim and their talent is always available for providing portraits and other fine bas-relief sculpturing.

DONOR PLATES

Used extensively to stimulate donations to churches, hospitals, colleges and other organizations; for gifts of rooms, equipment or entire buildings. Such tablets perpetuate the donor's name and are often inscribed in memory of a donor's friend or relative.

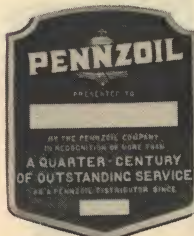
COMMERCIAL NAMEPLATES

Since the making of the original pattern and other preliminary operations constitute a considerable part of the cost of a tablet, the production of multiple copies is often surprisingly economical. We specialize in making tablets, nameplates and emblems in quantities of from two to several thousands from the original design. In such cases a change of wording, such as the substitution of a different name on each plate, is often made.

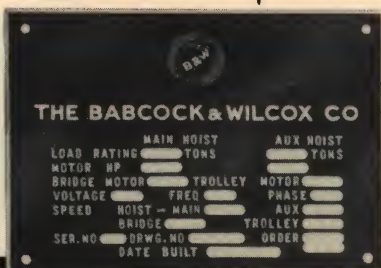
STANDARD OR SPECIAL
ROSETTES OR INVISIBLE
FASTENERS AVAILABLE



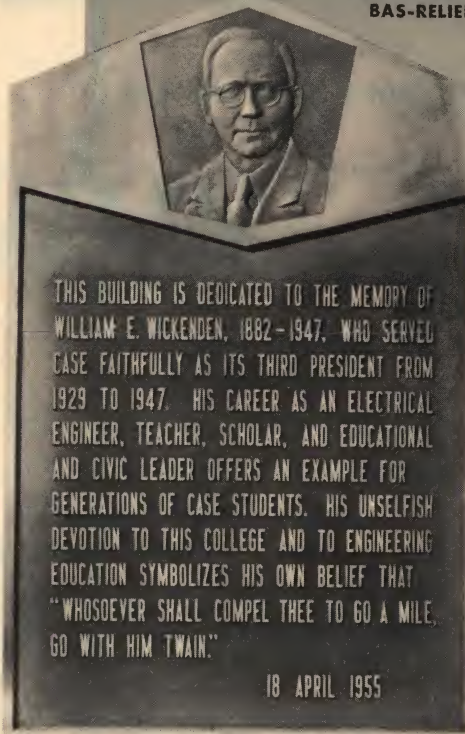
DEALER AWARD ↓



MACHINE NAMEPLATE ↓



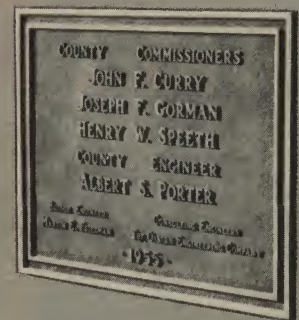
SCULPTURED
BAS-RELIEF



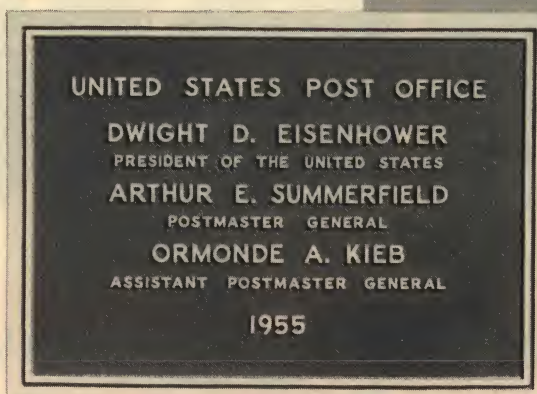
6f
We



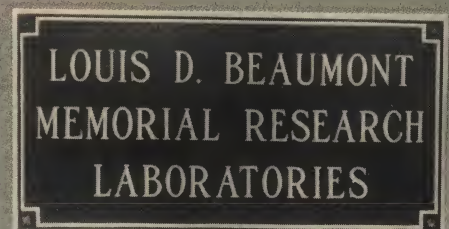
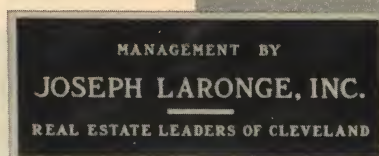
DOUBLE-FACE TABLET-SIGN



BRIDGE
TABLET



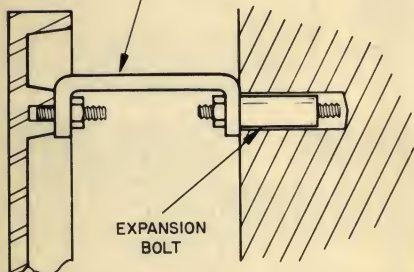
AUTHORIZED UNITED STATES
POST OFFICE PLAQUE ↑



THE WELLMAN PRODUCTS CO.

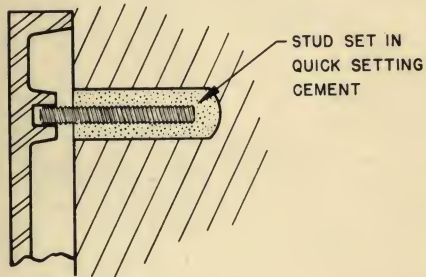
METHODS OF MOUNTING SIGN LETTERS

SELECT U-BRACKET FOR DESIRED SPACING FROM BUILDING



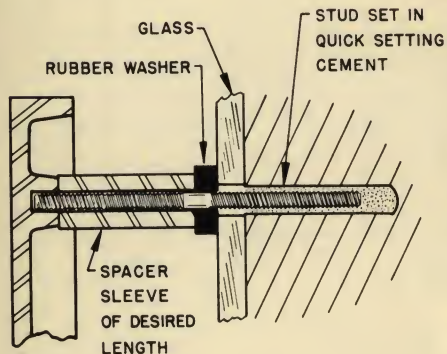
U-BRACKETS

Wellman can furnish all the necessary hardware for attaching metal letters. In this case, attach U-Bracket of desired length to back of the letter. Then place the other end of the U-Bracket over the stud or expansion bolt in the wall and tighten to expand the sheath in the wall.



THREADED STUDS

Holes are drilled into masonry and filled with quick-setting cement. Then the studs, (which are screwed into backs of the letters) are pushed into the cement-filled holes. Letters may be flush with the masonry or projected slightly from the wall surface, (thus rain, snow, etc., can not "streak" the wall).

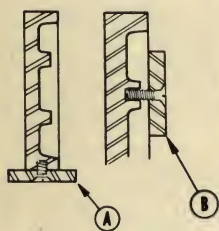


STUD WITH SPACER

Sketch shows letter mounted over glass, which covers masonry. As shown, holes of desired depth are drilled in masonry, before applying glass, and filled with quick-setting cement. The studs on reverse of letters, projecting thru spacer sleeves, are then pressed into the cement. A washer or mastic is used as a sealer.

BAR MOUNTED

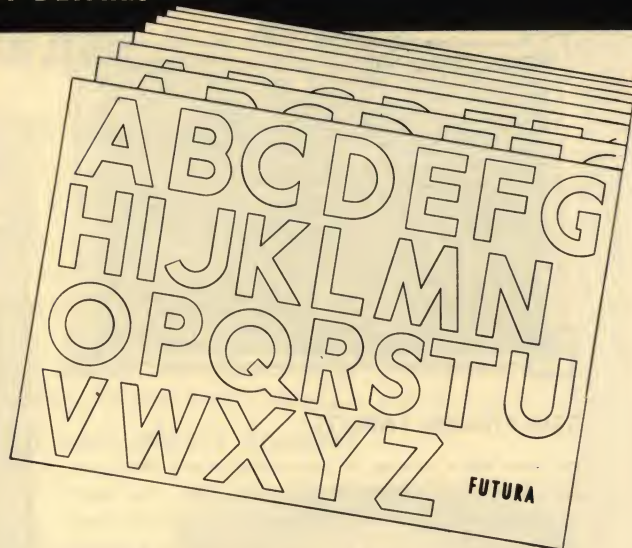
A-Screw the bar on bottom of letter, which may be provided with drilled and tapped bases to receive screws.
B-Screw the bar on reverse side of letters, which have backs drilled and tapped to receive machine screws.



ON MASONRY OR BARS

Letters have from 2 to 5 drilled and tapped holes on the reverse sides, depending upon size of letters, to correspond with standard brick mortar lines; or these holes will be located before casting as specified by customer, without charge.

WELLMAN FUTURA LETTERS



"SCALE" OUTLINE DRAWINGS

AVAILABLE IN 1 x 1½ INCH HEIGHTS
TO ASSIST DRAFTSMEN AND
INSTALLERS IN THEIR LETTER LAYOUTS

Accurate scale outline drawings of the faces of all Wellman Architectural Letter styles have been reproduced and printed on convenient 8½ x 11" sheets.

Wellman letters are "Standard Proportioned"*, so you can trace wording from these sheets and "blow them up" or reduce them.

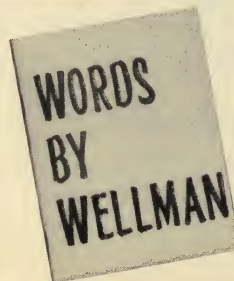
These scale drawings save time, and insure accuracy. They are yours for the asking, at no cost.

*See Page 2.

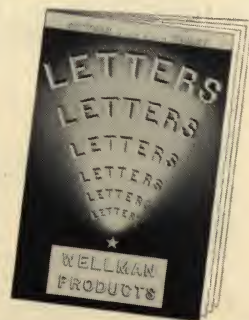
SPECIALLY DESIGNED LETTERS

... including emblems or trade marks of various sizes, shapes and finishes can be cast in aluminum or bronze, (see photo example, page 2). Send your sketch or blueprint.

ASK FOR THESE PUBLICATIONS



"Words by Wellman"—A House Organ containing brief articles of general interest . . . informal, entertaining and non-technical. No charge to architects or anyone connected with the building trades.



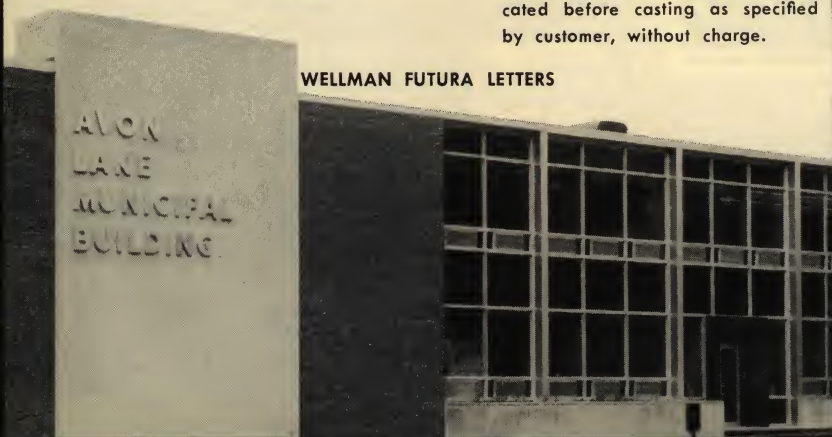
MILLIONS OF TABLET AND PATTERN LETTERS

AVAILABLE from stock in cast aluminum, bronze or white lead. The new catalog illustrates the numerous styles and sizes of letters available.

THE WELLMAN PRODUCTS CO.

Since 1900

EAST 49th ST. and SUPERIOR AVE.
CLEVELAND 3, OHIO



Digitized by:



ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL

www.apti.org

BUILDING
TECHNOLOGY
HERITAGE
LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:

Carol J. Dyson, AIA